

Grade Five

The standards for grade five enable students to use their knowledge and skills to synthesize information, thus allowing them to produce and respond to works of art. Emphasis is on communication of personal values and beliefs in art appreciation and production. Study relates to art produced by cultures from Pre-Columbian times to 1877. Students gain fluency in the use and understanding of the elements of art and the principles of design as they relate to artistic expression and communication.

Visual Communication and Production

- 5.1 The student will synthesize information to produce works of art.
- 5.2 The student will use the primary colors and black and white to mix a variety of hues, tints, and shades to create a work of art.
- 5.3 The student will use the elements of art: line, shape, form, color, value, texture, and space to express ideas, images, and emotions.
- 5.4 The student will develop ideas for works of art by conducting research, making preliminary sketches, and constructing models.
- 5.5 The student will collaborate with others to produce a work of art that characterizes a historical time period.
- 5.6 The student will defend a position regarding a historical or contemporary issue through the production of a work of art.
- 5.7 The student will demonstrate an understanding of symbolic meanings by incorporating symbols in a work of art.
- 5.8 The student will use linear perspective in a work of art.
- 5.9 The student will emphasize spatial relationships in works of art.
- 5.10 The student will use art materials experimentally in expressive works of art.
- 5.11 The student will use a computer to produce a work of art.
- 5.12 The student will use three-dimensional art media to create a sculpture in the round, high relief, or bas-relief.
- 5.13 The student will describe the changes that occur in clay during the ceramic process, including plastic, leatherhard, greenware, bisque, and glazeware.
- 5.14 The student will produce fiber art that reflects the qualities of the fiber art of another age, culture, or country.

Cultural Context and Art History

- 5.15 The student will compare art, architecture, and artifacts of a past culture with that of the present.
- 5.16 The student will identify the influences of historic events, subject matter, and media in works of art.
- 5.17 The student will research artists from a variety of cultures and the works of art they have produced.
- 5.18 The student will identify and discuss how American historical events influenced works of art, with emphases on Westward Expansion and the Civil War.
- 5.19 The student will research, compare, and contrast the art of two cultures using contemporary technology.

Judgment and Criticism

- 5.20 The student will compare and contrast art from various cultures and periods, including Pre-Columbian, African-American, Colonial American, and European using appropriate art vocabulary.
- 5.21 The student will discuss an artist's point of view based on evidence perceived in works of art.
- 5.22 The student will compare and contrast natural and constructed environments.

Aesthetics

- 5.23 The student will discuss how criteria used to value art varies over time within the same culture.
- 5.24 The student will describe a valued object within the culture of today in terms of aesthetic preferences.
- 5.25 The student will articulate reasons for establishing preferences among works of art using appropriate art vocabulary.